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Curriculum Vitae

University of Vienna, Austria – MA (Magister), 24th January 1994

MA degree at the Institute of Tibetan and Buddhist Studies, University of Vienna; a combination of Indology, Archaeology and Art History as second subject.

University of Vienna, Austria – PhD (Dissertation), 8th June 1998

PhD under the supervision of Prof. Maurizio Taddei—Istituto Universitario Orientale, Napoli, and IsIAO (formerly IsMEO), Rome—on ‘Early Buddhist Clay Sculpture in the Western Himalaya (late 10th to early 13th centuries)’.

Research Project, University of Vienna 1989–2001

Different jobs and responsibilities in a research project on “Early Indo-Tibetan Monastic Art in the Western Himalayas, 10th–13th century” headed by Prof. D.E. Klimburg-Salter and supported by the Austrian “Fonds zur Förderung der wissenschaftlichen Forschung” (FWF), including six years full time employment (1st June 1994 – 31st May 2000). In the course of this work I assisted in two exhibition projects, namely “Buddha in Indien”, Vienna 1996, and a catalogue cum exhibition of the Tucci collection at the Museo Nazionale d’Arte Orientale, Rome, which did not come about, and in the publication of *Tabo – a Lamp for the Kingdom. Early Indo-Tibetan Buddhist Art in the Western Himalaya*. Milan/New York: Skira/Thames and Hudson, 1997.

Lecturer, University of Vienna, 1999–2007

Regular teaching employments on different topics of Buddhist iconography at University of Vienna, Austria.

Research Fellow, Austrian Academy of Sciences, Vienna, 2000–2003

Three year research grant of the Austrian Programme for Advanced Research and Technology (APART) of the Austrian Academy of Sciences.

Research Fellow, The Metropolitan Museum of Art, New York, 2003–2004

Six months Andrew W. Mellon Art History Fellowship to work on the Tibetan collection.

Visiting Assistant Professor, University of California, Berkeley, 2004–2005

One year appointment to teach Tibetan art and Tibetan Buddhism at the invitation of the Group in Buddhist Studies, UCB, enabled by a Freeman Foundation grant.

Research Fellow, Lumbini International Research Institute, Nepal, 2005–2006

One year research fellowship at the Lumbini International Research Institute, Nepal, to work on the depictions of the Bodhisattva Maitreya during the Kushana period. Work on the fellowship project was continued to be supported in 2009.

Guest Professorship, Institute of Art History, Freie Universität, Berlin, 2006–2008

Three semester ‘Gastdozent’ for South Asian Art replacing a professorship.

Guest lecturer, Tibet Site Seminar, Summer 2007

Guest lecturer at an on-site graduate seminar travelling through Tibet for a month. The seminar was organized by Stephen F. Teiser, D.T. Suzuki Professor in Buddhist Studies, Princeton University, Department of Religion.

Guest Curator, Art and Exhibition Hall of Germany, Bonn, 2007–2009

Together with Michael Jansen I was guest curator of the exhibition “Gandhara—The Buddhist Heritage of Pakistan” at the Art and Exhibition Hall of the Federal Republic of Germany in Bonn, which opened on 20th November 2008. The exhibition has further been shown in the Martin-Gropius-Bau in Berlin, the Museum Rietberg in Zürich (2009) and the Musée Guimet in Paris (2010).

Visiting Professor, University of California, Santa Barbara, Spring 2008

Spring quarter appointment to teach Tibetan art at UCSB, a program that was enabled by a grant from the The Shelley & Donald Rubin Foundation.

Research Fellow and Guest Curator, ISAW, New York University, 2008–2009

Research Fellow at the Institute for the Study of the Ancient World, New York University, to curate an exhibition on the newly excavated Gandharan Buddhist site of Zar Dheri, Hazara, Pakistan, which was planned to open in autumn 2010. Despite the generous support of the excavators from the Tokyo National Museum and the Department of Archaeology and Museums in Pakistan, the project had to be abandoned in June 2009 due to its costs.

Advisor, Rubin Museum of Art, New York, autumn 2009

Advisory work for the Rubin Museum of Art, New York, concerning the so-called Permanent Collection; critical assessment and development of selection criteria.

Visiting Professor, Stanford University and UC Berkeley, January to May 2010

Winter quarter appointment as Visiting Professor at the Ho Center for Buddhist Studies, part of Religious Studies, at Stanford University to teach Gandharan art, and Numata Visiting Professor for the spring semester at the Group in Buddhist Studies at UC Berkeley to teach a seminar on Tibetan Buddhist art.

Curator, Rubin Museum of Art, New York, October 2010 to August 2014

Curator and then Senior Curator at the Rubin Museum of Art, New York (www.rmany.org).

David L. Snellgrove Senior Lecturer in Tibetan and Buddhist Art at the School of Oriental and African Studies, University of London, September 2014.

New York, July 2014



Publications

Within the respective categories the publications are listed in the succession of their actual appearance, the most recent ones first.

PUBLICATIONS IN PRESS

With Alexandra Skedzuhn, Martina Oeter, and Christine Bläuer: “The Secrets of 14th Century Wall Painting in the Western Himalayas: Structural Damage Sheds Light Onto the Painting Technique in the Tsuglag-khang in Kanji in Ladakh.” Austrian Academy of Science.

With Eva Allinger: “A Vajradhātu Mandala in a Prajñāpāramitā Manuscript of Tabo Monastery”, Austrian Academy of Science.

“Mirror of the Buddha – Early Portraits from Tibet.” Eastern Art Report (has not been published and needs to find a new place).

BOOK

Buddhist Sculpture in Clay: Early Western Himalayan Art, Late 10th to Early 13th Centuries. Chicago: Serindia, 2004.

EDITORIAL WORK

With Erberto Lo Bue (eds.) *Tibetan Art and Architecture in Context. Piats 2006: Tibetan Studies: Proceedings of the Eleventh Seminar of the International Association for Tibetan Studies, Königswinter 2006*. Vol. 20, Beiträge Zur Zentralasienforschung. Andiastr: International Institute for Tibetan and Buddhist Studies, 2010. (and “Foreword”: vii–xiii).

Catalogue redaction: *Gandhara – the Buddhist Heritage of Pakistan. Legends, Monasteries and Paradise*. Mainz – Bonn: Zabern – Kunst- und Ausstellungshalle der BRD, 2008.

With Luciano Petech (eds.) *Inscriptions From the Tabo Main Temple. Texts and Translations*. Vol. LXXXIII, Serie Orientale Roma. Rome: ISIAO, 1999.

ARTICLES AND BOOK CONTRIBUTIONS

“The diffusion of Gandharan and Indian models in South Asia.” In *Art et civilisation de l’orient hellénisé: Rencontres et échanges culturels d’Alexandre aux Sassanides*, edited by Pierre Leriche. Paris: Editions A&J Picard, 2014: 245–250.

“Beneficial to See: Early Drigung Painting.” In *Painting Traditions of the Drigung Kagyu School*, edited by David P. Jackson. New York: Rubin Museum of Art, 2014: 214–59.

“The Cave of Great Adepts.” *Orientalia* 45, no. 5 (2014): 50–61.

“The Many Faces of Buddha Vairocana.” In *The All-Knowing Buddha: A Secret Guide*, edited by Jan van Alphen. New York and Antwerp: Rubin Museum of Art and BAI, MAS Books, 2013: 12–23, 163–166.

“Bringing a Masterwork Back to Life?” *Orientalia* 45, no. 2 (2014): 184–86.

Review Article: Erberto Lo Bue (ed.) 2010. *Wonders of Lo: The artistic heritage of Mustang*. Vol. 62 (2), Marg. Mumbai: Marg Foundation. *The Tibet Journal* XXXVIII, no. 3&4 (2013): 161–67.

“Conservation and research in Buddhist art from an art-historical perspective.” In *Art of Merit: Studies in Buddhist Art and its Conservation. Proceedings of the Buddhist Art Forum 2012*, edited by David Park, Kuenga Wangmo, & Sharon Cather. London: Archetype, 2013: 187–202.

- “The Buddha Beyond. Figuration in Gandharan Cult Imagery.” In *Nepalica-Tibetica. Festgabe für Christoph Cüppers*, edited by Franz-Karl Ehrhard, & Petra Maurer. Beiträge zur Zentralasienforschung, 28, 2. Andiastr: International Institute for Tibetan and Buddhist Studies, 2013: 1–21.
- With Paul Harrison “New Light on (and from) the Muhammad Nari Stele.” In *2011 nendo dai ikkai kokusai shinpojiumu puroshidingusu: Jōdokyō ni kansuru tokubetsu kokusai shinpojiumu*, BARC International Symposium Series 1: Special International Symposium on Pure Land Buddhism, Kyoto: Ryukoku University Research Center for Buddhist Cultures in Asia, 2012: 69–127 [plates 197–207].
Also published in Japanese in the same volume.
- “Siddhas, Hierarchs, and Lineages: Three Examples for Dating Tibetan Art.” In *Mirror of the Buddha, Early Portraits from Tibet*, edited by David Paul Jackson. Masterworks of Tibetan Painting Series, New York: Rubin Museum of Art, 2011: 170–203, 214–218.
- “On the Iconography of Tibetan Scroll Paintings (thang ka) Dedicated to the Five Tathāgatas.” In *Art in Tibet. Issues in Traditional Tibetan Art from the Seventh to the Twentieth Century. PIATS 2003: Tibetan Studies: Proceedings of the Tenth Seminar of the International Association for Tibetan Studies, Oxford 2003*, edited by Erberto F. Lo Bue. Leiden, Boston: Brill, 2011: 37–51 + pls. 6–12.
- “Approaches to Historic Indian and Indo-Tibetan Sculpture.” In *Indian Art History. Changing Perspectives*, edited by Parul Pandya Dhar. New Delhi: National Museum Institute & D.K. Printworld, 2011: 153–67 + figs 11.1–11.4.
- “Gandhara and Its Art.” 12–24; “The Bodhisattva and the Future Buddha Maitreya.” 59–64; “Art and Architecture.” 73–83. In *The Buddhist Heritage of Pakistan. Art of Gandhara*, edited by Adriana Proser. New York: Asia Society Museum, 2011.
- “Locating Great Perfection: the Murals of the Lhasa Lukhang.” *Orientalia* 42, no. 2 (2011): 102–11.
- “Prior to Birth. The Tuṣita episodes in Indian Buddhist literature and art.” In *The Birth of the Buddha. Proceedings of a Seminar Held in Lumbini, Nepal, October 2004*, edited by Christoph Cüppers, Max Deeg, & Hubert Durt. LIRI Seminar Proceedings Series, 3. Lumbini: Lumbini International Research Institute, 2010: 41–91, 387–392.
- “Mandalas of Mandalas: The Iconography of a Stupa of Many Auspicious Doors for Phag mo gru pa.” In *Tibetan Art and Architecture in Context*, edited by Erberto Lo Bue, & Christian Luczanits. Andiastr: International Institute for Tibetan and Buddhist Studies, 2010: 281–310.
- “In Search of the Perfection of Wisdom. A short note on the third narrative depicted in the Tabo Main Temple.” In *From Turfan to Ajanta: Festschrift for Dieter Schlingloff on the Occasion of his Eighteenth Birthday*, edited by Eli Franco, & Monika Zin. II. Lumbini, Nepal: Lumbini International Research Institute, 2010: 567–78.
- With Holger Neuwirth. “The Development of the Alchi Temple Complex. An Interdisciplinary Approach.” In *Heritage Conservation and Research in India. 60 years of Indo-Austrian collaboration*, edited by Gabriela Krist, & Tatjana Bayerová. Konservierungswissenschaft, Restaurierung, Technologie, 6. Wien, Weimar: Böhlau, 2010: 79–84.
- “Styles in Western Himalayan Art.” In *Han Zang Fo jiao mei shu yan jiu : 2007 [sic] di san jie Xizang kao gu yu yi shu guo ji xue shu tao lun hui lun wen ji*, edited by Jisheng Xie, Wenhua Luo, & Anning Jing. 2009: 133–50.
- “On the Earliest Mandalas in a Buddhist Context.” In *Mahayana Buddhism. History and Culture*, edited by Darrol Bryant, & Susan Bryant. Sambhota Series XV, New Delhi: Tibet House, 2008: 111–36.
- “Ritual, Instruction and Experiment: Esoteric Drawings from Dunhuang.” In *The Art of Central Asia and the Indian Subcontinent in Cross Culture Perspective*, edited by Anupa Pande, & Mandira Sharma. New Delhi: National Museum Institute-Aryan Books International, 2009: 140–49 & 11 figs.
- “Indian and Himalayan Collections at the Walters.” *Arts of Asia* 39, no. 1 (2009): 72–81.

- “Buddhismus im multikulturellen Umfeld: Die Kunst Gandhāras.” *Indo-Asiatische Zeitschrift. Mitteilungen der Gesellschaft für indo-asiatische Kunst* 12, (2008): 5–18.
- “Gandhara and Its Art.” 16–26; “Early Buddhism and Gandhara.” 72–77; “The Bodhisattva and the Future Buddha Maitreya.” 249–53; “Art and Architecture.” 314–17 and “Stucco and Clay.” 318–20. In *Gandhara – The Buddhist Heritage of Pakistan. Legends, Monasteries and Paradise*, Mainz – Bonn: Zabern – Kunst- und Ausstellungshalle der BRD, 2008.
- “Buddhism in a Cosmopolitan Environment: The Art of Gandhara,” *Orientalis* 39, no. 7 (2008): 46–52.
- “In the Blazing Light of Tibet,” *Orientalis* 39, no. 6 (2008): 80–84.
- “The depiction of Hindu and Pan-Indian Deities in the Lo tsa ba lHa khang at Nako.” In *South Asian Archaeology 1999. Proceedings of the Fifteenth Conference of the European Association of South Asian Archaeologists, held at the Universiteit Leiden, 5–9 July 1999*, edited by Ellen M. Raven. Gonda Indological Studies XV, Groningen: Egbert Forsten, 2008: 493–506.
- “Alchi Sumtseg Reconsidered.” In *Recent Research on Ladakh 2007*, edited by John Bray & Nawang Tsering Shakspo. Leh, Ladakh: J&K Academy for Art, Culture & Languages – International Association for Ladakh Studies, 2007: 61–72.
- “Prior to Birth II. The Tuṣita Episodes in Early Tibetan Buddhist Literature and Art.” In *Pramāṇakīrtiḥ. Papers dedicated to Ernst Steinkellner on the occasion of his 70th birthday*, edited by Birgit Kellner, H. Krasser, Horst Lasic, M.T. Much & H. Tauscher. Wiener Studien zur Tibetologie und Buddhismuskunde 70, Wien: Arbeitskreis für Tibetische und Buddhistische Studien Universität Wien, 2007: 497–543.
- “The Bodhisattva with the Flask in Gandhāran Narrative Scenes.” *East and West*, dedicated to Maurizio Taddei 55, no. 1–4 (2005): 163–88.
- “A First Glance at Early Drigungpa Painting.” In *Studies in Sino-Tibetan Buddhist Art. Proceedings of the Second International Conference on Tibetan Archaeology & Art, Beijing, September 3–6, 2004*, edited by Xie Jisheng, Shen Weirong & Liao Yang. The Monograph Series in Sino-Tibetan Buddhist Studies, Beijing: China Tibetology Publishing House, 2006: 459–88.
- “Mandala. Form, Funktion und Bedeutung.” In *Tibet – Klöster öffnen ihre Schatzkammern*, edited by Jeong-hee Lee-Kalisch. Essen: Kulturstiftung Ruhr Essen, Villa Hügel, 2006: 71–79.
- “Alchi and the Drigungpa School of Tibetan Buddhism: The Teacher Depiction in the Small Chörten at Alchi.” In *Mei shou wan nian – Long Life Without End. Festschrift in Honor of Roger Goepfer*, edited by Jeong-hee Lee-Kalisch, Antje Papist-Matsuo & Willibald Veit. Frankfurt a. M.: Peter Lang, 2006: 181–96.
- “The Eight Great Siddhas in Early Tibetan Painting from c. 1200 to c. 1350.” In *Holy Madness. Portraits of Tantric Siddhas*, edited by Robert N. Linrothe. New York: Rubin Museum of Art, 2006: 76–91.
- “Infinite Variety. Form and Appearance in Tibetan Buddhist Art. Part II.” *Lotus Leaves* 8, no. 1 (2005): 7–14.
- “Infinite Variety. Form and Appearance in Tibetan Buddhist Art. Part I.” *Lotus Leaves* 7, no. 2 (2005): 1–9.
- “The Early Buddhist Heritage of Ladakh Reconsidered.” In *Ladakhi Histories. Local and Regional Perspectives*, edited by John Bray. Brill’s Tibetan Studies Library, 9. Leiden: Brill, 2005: 65–96.
- “Unendliche Vielfalt. Gestalt und Erscheinungsform im Buddhismus.” In *Die Welt des Tibetischen Buddhismus*, edited by Wulf Köpke, & Schmelz Bernd. Mitteilungen des Museums für Völkerkunde, Hamburg: Museum für Völkerkunde, 2005: 43–77.
- With Rob Linrothe & Jeff Watt. “Turning a Blind Eye.” *Orientalis* 35, no. 5 (2004): 73–74.
- “Art-historical aspects of dating Tibetan art.” In *Dating Tibetan Art. Essays on the Possibilities and Impossibilities of Chronology from the Lempertz Symposium, Cologne*, edited by Ingrid Kreide-Damani. Contributions to Tibetan Studies, 3. Wiesbaden: Ludwig Reichert Verlag, 2003: 25–57.
- “Early Tibetan Clay Sculpture.” *Aziatische Kunst* 33, no. 2 (2003): 2–15.

- “The 12th Century Buddhist Monuments of Nako.” *Orientalis* 34, no. 5 (2003): 46–53.
- “The Wanla Bkra shis gsum brtsegs.” In *Buddhist Art and Tibetan Patronage Ninth to Fourteenth Centuries*, edited by Deborah E. Klimburg-Salter, & Eva Allinger. PIATS 2000: Proceedings of the Ninth Seminar of the International Association for Tibetan Studies, Leiden 2000, 2. Leiden: Brill, 2002: 115–25.
- “Methodological Comments Regarding Recent Research on Tibetan Art.” *Wiener Zeitschrift für die Kunde Südasiens* 45, no. 2001 (2001): 125–45.
- “Ein Blick nach Osten, zur rezenten Erforschung früher tibetischer Kunst.” In *10. Österreichischer Kunsthistorikertag. Das Fach Kunstgeschichte und keine Grenzen? 30. September – 3. Oktober 1999, Universität Innsbruck*. Kunsthistoriker, Mitteilungen des österreichischen Kunsthistorikerverbandes, Wien: Österreichischer Kunsthistorikerverband, 1999: 59–64.
- “The Life of the Buddha in the Sumtsek.” *Orientalis* 30, no. 1 (1999): 30–39.
- “Minor Inscriptions and Captions in the Tabo gTsug lag khañ.” In *Inscriptions from the Tabo Main Temple. Texts and Translations*, edited by Luciano Petech, & Christian Luczanits. Serie Orientale Roma, LXXXIII. Rome: ISIAO, 1999: 95–187.
- With Ernst Steinkellner. “The Renovation Inscription of the Tabo gTsug lag khañ. New Edition and Translation.” In *Inscriptions from the Tabo Main Temple. Texts and Translations*, edited by Luciano Petech, & Christian Luczanits. Serie Orientale Roma, LXXXIII. Rome: ISIAO, 1999: 9–28.
- “On an Unusual Painting Style in Ladakh.” In *The Inner Asian International Style 12th–14th Centuries. Papers presented at a panel of the 7th seminar of the International Association for Tibetan Studies, Graz 1995*, edited by Deborah E. Klimburg-Salter, & Eva Allinger. Wien: Österreichische Akademie der Wissenschaften, 1998: 151–69.
- “The Clay Sculptures.” In *Tabo – A Lamp for the Kingdom. Early Indo-Tibetan Buddhist Art in the Western Himalaya*, edited by Deborah E. Klimburg-Salter. Milan – New York: Skira – Thames and Hudson, 1997: 189–205.
- With Ernst Steinkellner. “A New Translation of the Renovation Inscription in the Tabo Main Temple (gtsug-lag-khang).” In *Tabo – A Lamp for the Kingdom. Early Indo-Tibetan Buddhist Art in the Western Himalaya*, edited by Deborah E. Klimburg-Salter. Milan – New York: Skira – Thames and Hudson, 1997: 257–59.
- “On the Construction of Clay Sculptures in Tabo (Ta pho) Spiti (c. 1042 A.D.).” In *South Asian Archaeology, 1995. Proceedings of the 13th International Conference of the European Association of South Asian Archaeologists Cambridge, 5–9 July 1995*, edited by Raymond Allchin, & Bridget Allchin. 2. New Delhi – Calcutta: Science Publishers and Oxford & IBH Publishing Co, 1997: 691–701.
- “Early Buddhist Wood Carvings from Himachal Pradesh.” *Orientalis* 27, no. 6 (1996): 67–75.
- “A Note on Tholing Monastery.” *Orientalis* 27, no. 6 (1996): 76–77.
- “Another Rin chen bzañ po Temple?” *East and West* 44, no. 1 (1994): 83–98.
- “The Sources for Bu ston’s Introduction to the Acts of a Buddha.” *Wiener Zeitschrift für die Kunde Südasiens* 37 (1993): 93–108 (1–18).

BOOK REVIEWS

- Bühnemann, Gudrun. *The Iconography of Hindu Tantric Deities. Vol. I: The Pantheon of the Mantramahodadhi – Vol. II: The Pantheons of the Prapañcasāra and the Śāradātilaka*. Gonda Indological Studies IX. Groningen: Egbert Forsten, 2000.” In *Orientalische Literaturzeitung* 106 (2011): 338–41.
- Hartmut Walravens (ed.) *Albert Grünwedel. Briefwechsel und Dokumente*. [Asien- und Afrika-Studien der Humboldt-Universität zu Berlin, Vol. 9]. Wiesbaden: Harrassowitz, 2001. In *Wiener Zeitschrift für die Kunde Südasiens* XLVII (2003): 219.
- Schlingloff, Dieter (2000) *Ajanta – Handbuch der Malereien / Handbook of Painting 1: Erzählende Wandmalereien / Narrative Wall-paintings*. 3 Vols. Wiesbaden, Harrassowitz Verlag. In *Wiener Zeitschrift für die Kunde Südasiens* XLVI (2002): 285–87.

Irmtraud Stellrecht (ed.) *The past in the Present. Horizons of Remembering in the Pakistan Himalaya*. Culture Area Karakorum 2. Rüdiger Köppe Verlag, Köln 1997. In *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 152, no. 1 (2002): 230–33.

THESES

Early Buddhist clay sculpture in the Western Himalaya (late 10th to early 13th centuries). Dissertation, Institute of Tibetan and Buddhist Studies, Vienna University, Vienna 1998.

Studie zu einer Episode aus dem Leben des Buddha. Der Tuṣita Himmel und die Kronenübergabe. Diplomarbeit, Institute of Tibetan and Buddhist Studies, University of Vienna, Vienna 1993.

OTHER PUBLICATIONS

“Appendix Inscriptions” zu Ingrid Kreide-Damani, “An Unusual Highlight in Trade in Tibetan Art: A 20th-century Thangka of Shangs pad, Protector of the Dge ldan byams pa gling Monastery at Chamdo in the Province of Dageyab in Kham, Eastern Tibet.” In *Tibetan Art and Architecture in Context. PIATS 2006: Tibetan Studies: Proceedings of the Eleventh Seminar of the International Association for Tibetan Studies, Königswinter 2006*, edited by Erberto F. Lo Bue, & Christian Luczanits. Beiträge zur Zentralasienforschung, Halle (Saale): International Institute for Tibetan Studies, 2010: 400–05.

Catalogue descriptions of nos. 3, 5, 6, 8, 9, 10, 20, 31. In *Mandala, Sacred Circle in Tibetan Buddhism*, edited by Martin Brauen. Stuttgart, New York: Arnoldsche, Rubin Museum of Art, 2009: 262.

Catalogue redaction with Christian Gänsicke & Birgit Tellmann, *Kurzführer Gandhara – Das buddhistische Erbe Pakistans. Legenden, Klöster und Paradiese*. Bonn: Kunst und Ausstellungshalle der Bundesrepublik Deutschland, 2008.

Publication of a set of ten postcards of the temple at Sumda Chung, Ladakh, co-financed by the research project of Holger Neuwirth, University of Technology, Graz, as donation to the Sumda Gönpa Society.

Seminar Report. Tenth Seminar of the International Association of Tibetan Studies St. Hugh’s College, Oxford 6–12th September 2003. *Orientalia* 34 (10) 2003: 54–55.

Summary of Dissertation: Christian Luczanits, *Early Buddhist Clay Sculpture in the Western Himalaya (Late 10th to Early 13th Centuries)*. Institute of Tibetan and Buddhist Studies, Vienna University, 1998. *Wiener Zeitschrift für die Kunde Südasiens* XLIV (2000): 229–32.

Catalogue Entry, Kat.-Nr. 155, p. 419–20. In *Weihrauch und Seide*, edited by Wilfried Seipel. Wien & Milano: Skira Editore, 1996.

Catalogue Entries, p. 236–240, 247, 253–254, 264–265, 268–274, 280, 282–283, 287 and glossary p. 302–302. In *Buddha in Indien: Die Frühindische Skulptur von König Aśoka bis zur Guptazeit*, edited by Deborah E. Klimburg-Salter. Milano: Skira, 1995.

Lectures and Presentations

More recent lectures and presentations are mentioned first.

LECTURES AT INTERNATIONAL AND/OR PROFESSIONAL MEETINGS

- “Questions of Authenticity, Buddhist art from Gandhara and Tibet”, International Association of Buddhist Studies, University of Vienna, Austria, 18th to 23rd August 2014.
- “The Alchi Sumtsek as a Transitional Monument” at a workshop on *The Date of the Alchi Sumtsek Murals: 11th or 13th Century?* at Northwestern University (April 4–5), 4th April 2014.
- “Beneficial to See: New Observations on Early Drigung Painting”, at the Third International SEECHAC Colloquium on the topic “Interaction in the Himalayas and Central Asia. Processes of Transfer, Translation and Transformation in Art, Archaeology, Religion and Polity from Antiquity to the Present Day” at the Austrian Academy of Sciences, Vienna, 25th to 27th November 2013.
- “Reading the Lines of Buddhist Art” keynote address on “Reading Outside the Lines, A Workshop on the Intersection of Buddhist Art and Texts”, Munich, 13th to 15th September 2013.
- “Chronology and Geography of Western ‘Influence’ in Gandharan Sculpture” at a workshop on “Gandhara Connections: Classical Traditions in Gandharan Art”, University of Oxford, Wolfson College, 10th to 12th April 2013.
- “Tibetan Art between East and West” and a Pecha Kucha on the exhibition project “The Legacy of Giuseppe Tucci” at the 2013 Forum of the American Curators of Asian Art (ACAA) at the Samuel P. Harn Museum of Art in Gainesville, Florida, 24th to 26th February 2013.
- “Inspired by the Past: the art of Choying Dorje and Western Himalayan sculpture” at the international conference on “The Tenth Karmapa and Tibet’s Turbulent 17th Century” organised by and held at the Rubin Museum of Art, New York, 10th November 2012.
- “Cave of Mahāsiddhas” at the Fifth International Conference on Tibetan Archaeology & Arts (ICTAA V) in Beijing (Shunyi), 2nd October 2012.
- “Conservation and Research in Buddhist Art: Questions of Ethics, Documentation and Reconstruction from a Practical Research Perspective” at the Buddhist Art Forum, The Courtauld Institute of Art, London, 11th to 14th April 2012.
- Together with Paul Harrison: “New Light on (and from) the Mohammad Nari Stele” in an International Symposium on Pure Land Buddhism as a pre-event of the Fifteenth Biennial Conference of the International Association of Shin Buddhist Studies (IASBS) organised by the Ryukoku University Research Center for Buddhist Cultures in Asia (BARC) at Otani University, Kyoto, 4th August 2011.
- “Tradition, Connoisseurship and Style: Tibetan taxonomies, their background, and their implications for a classification of Tibetan art” in a panel chaired by Melissa R. Kerin, College of William and Mary; Rob Linrothe, Northwestern University, on “What’s in a Name? Reconsidering Tibetan Stylistic Taxonomies” at the the CAA Conference, New York, 9th February 2011.
- “Peripheral for All: Mapping Gandharan Art in History” at Horizonte - ‚Grundbegriffe‘ einer globalen Kunst- und Bildwissenschaft, Ludwig-Maximilians-Universität, Munich, 12th–14th November 2009.

- “The Diffusion of Gandharan and Indian Models in Asia” conference on the “Intercultural Encounters in the Hellenized Orient”, UNESCO Headquarters, Paris, 28th–30th September 2009.
- Together with Holger Neuwirth: “The development of the Alchi temple complex. An interdisciplinary approach” 14th IALS Colloquium, Leh, 16th–19th July 2009 and—a short version of it—at the Jubilee Conference “60 Years of Indo-Austrian Cooperation”, Cultural heritage counts. Research, conservation and management. National Museum New Delhi, 20th–21st August 2009.
- “Heroes of Peace? Donor depictions in early western Himalayan monuments (10th to 14th centuries)” Symposium on Peace in the Buddhist Traditions of India and Tibet, Center for Buddhist Studies at Hamburg University, 18th–20th June 2009.
- Together with Holger Neuwirth: “The development of the Alchi Temple Complex. Architecture and Art History” XVth Congress of the International Association of Buddhist Studies Emory University, Atlanta, 23rd–28th June 2008.
- “The Stupa of Kanganhalli. An Introduction to a New Find”, Der Stūpa von Kanganhalli. Ein Symposium zu einem neu entdeckten buddhistischen Monument im indischen Bundesstaat Karnataka, Freie Universität Berlin, 11th–12th January 2008.
- “Succession, continuity and regionality: a reconsideration of Buddhist bronze images from the Western Himalayas”, international seminar on the topic “In the Shadow of the Mountain’s. Rock art between Upper Indus region and Swat”, Heidelberg Academy of Sciences and Humanities, 26th–27th April 2007.
- “Ritual, Instruction and Experiment: Esoteric Drawings from Dunhuang”, International Seminar on The Art of Central Asia and the Indian Sub-Continent in Cross-Cultural Perspective (1st cent. A.D. – 14th cent. A.D.), Department of History of Art, National Museum Institute New Delhi, 12th–16th March 2007.
- “Styles in Western Himalayan Painting and Sculpture”, From Lhasa to Beijing: Towards a Sino-Tibetan Art Style, Third International Conference on Tibetan Archaeology & Arts (ICTAA III), Beijing, 14th–17th October 2006.
- “Mandalas of Mandalas. Iconography of a Stupa of Many Auspicious Doors for Phagmodrupa”, 11th Seminar of the International Association for Tibetan Studies, Bonn, 27th August – 2nd September 2006.
- “On the Earliest Mandalas in a Buddhist Context”, International Conference on Mahayana Buddhism: History and Culture, organized by Tibet House, New Delhi, 2nd – 5th November 2005.
- “Variations on a Theme. The Iconography of the Kanji Main Temple”, 12th Colloquium of the International Association for Ladakh Studies, Kargil, 12th – 15th July 2005.
- “Cave Temples in Tibet”, Panel on ‘Buddhism in the Dark: What Monks and Nuns, Lay People, Artists, Patrons, and Others did in Cave-Temples in India, Central Asia, Tibet and China’ organised by Stephen F. Teiser, American Academy of Religion, Annual Meeting, 20th – 23rd November 2004.
- “On the Iconography of Thangkas dedicated to the Vajradhātumaṇḍala”, in co-operation with a presentation on the style of the same paintings by Eva Allinger, 10th Seminar of the International Association for Tibetan Studies, St. Hugh’s College, Oxford, 6th – 12th September 2003.
- “Alchi Monastery Reconsidered”, Ladakh: Art, Culture and Languages; 11th colloquium of the International Association for Ladakh Studies, Leh, Ladakh, 21st – 26th July 2003.
- “Buddhas of Impermanence: Clay Sculpture in (West-) Tibetan Art” lecture at a symposium on “Visions of Enlightenment. New Perspectives of Tibetan Art” organized by the Circle of Himalayan Studies as part of Asian Art in London, SOAS, 9th November 2002.
- “Aspekte zur Datierung tibetischer Kunst” lecture at a Symposium on “Dating Tibetan Art” organized by the Kunsthaus Lempertz, Cologne, 17th November 2001.
- “Maitreya in Gandhāra Reconsidered”. 16th International Conference of the European Association of South Asian Archaeologists, Paris, 2nd – 6th July 2001.

- “The Wanla bCu-gcig-zhal”, 9th Seminar of the International Association for Tibetan Studies, Leiden, 24th – 30th June 2000.
- “Unprotected Treasures: (Art-) Historical Value and Preservation in the Indian Himalayas”, Symposium on “Preservation of Cultural Heritage” organized by the Austrian Embassy in New Delhi, 13th – 14th December 1999.
- “Ein Blick nach Osten. Bemerkungen zur rezenten Erforschung früher tibetischer Kunst” 10. Österreichischer Kunsthistorikertag, Innsbruck, 30th September – 3rd October 1999.
- “On the depiction of Non-Buddhist Deities in the Western Himalaya” 15th International Conference of the European Association of South Asian Archaeologists, Leiden, July 1999.
- “Clay Sculpture in Northwest India” 14th International Conference of the European Association of South Asian Archaeologists, Rom, July 1997.
- “Conservation Problems at Nako” Introduction to the Panel on Conservation of Artistic and Architectural Heritage and its Modern Management. New Delhi, 8th October 1996.
- “The Tabo Clay Sculptures”, International Seminar at Tabo, 27th June – 1st July 1996. “Clay Sculpture in the Western Himalayas (11th/12th cent.)”, 13th International Conference of the European Association of South Asian Archaeologists, Cambridge, July 1995.
- “The ‘International Style’ in Ladakh”, 7th Seminar of the International Association for Tibetan Studies, Bildungshaus Schloß Seggau, June 1995.
- “Another Rin chen bzañ po Temple?” 6th International Conference of the International Association for Tibetan Studies, Fagernes (Norway), 21st – 28th August 1992.

OTHER LECTURES

- “Beneficial to See: Early Tibetan Painting of the Drigung Kagyu School”, at the invitation of the Asian Art Council, Art Institute of Chicago, 3rd April 2014.
- “Turning the Wheel: On the Exegetical Aspect of Buddhist Imagery”, contribution to the section on ‘Image as Map and Territory: Tibetan Buddhist Mandalas, Deities, and Tantric Visualization Practices’ organised by Sara McClintock as part of the Mellon Foundation Sawyer Seminar Program ‘Visual Exegesis: Images as Instruments of Scriptural Interpretation and Hermeneutics’, Emory University, 27th January 2014.
- “Masterpieces of Tibetan and Nepalese Art: Recent Acquisitions from the Zimmerman Collection” The Metropolitan Museum of Art, New York, 24th September 2013.
- “Tibetische Malerei als religiöses Objekt” Schweizerisch-Indische Gesellschaft, Basel, 18th September 2013.
- “Verkörperung: frühe tibetische Malerei als Objekt”, hearing lecture, University of Vienna, 3rd July 2013.
- “Colorful Reflections in a Mirror of Void, Early Tibetan Buddhist Art” annual Rudelson Lecture at Dartmouth College, Hanover, New Hampshire, 3rd May 2013.
- “Mustang, Gateway to Tibet” in the series Chao Lectures on Buddhist Art. Co-sponsored by Ho Center for Buddhist Studies at Stanford and Stanford Continuing Studies, Stanford, 1st December 2012.
- “The Buddha Beyond, Figuration in Gandharan Cult Imagery”, Harvard University, 19th March 2012.
Repeated in a popular version at the Indigo Gallery, Kathmandu, 1st June 2012.
- “Dimensions of Sacred Space: Mandalas in early Tibetan Buddhist art and architecture” public lecture, Michael C. Carlos Museum, Emory University, 22nd January 2012.
Also presented at the University of Kansas, Lawrence, 4th September 2012.
- “Tibetan Buddhist Art: Mandala” an introductory university lecture on mandalas based “On the Earliest Mandalas in a Buddhist Context”, Emory University, 23rd January 2012.
- “Wanla, Implications from the Study of an Early Encyclopedic Monument”, TBRC/Rubin Foundation scholars seminar, New York, 17th November 2011.
- “Changing Conceptions: Gandharan Art and Buddhism”, Asia Society, New York, 12th September 2011.

- “Afghanistan und die Anfänge der Seidenstraßen”, lecture at the occasion of the exhibition “Afghanistan. Gerettete Schätze”, Kunst und Ausstellungshalle der Bundesrepublik Deutschland in Bonn, 30th June 2010.
- “Gandharan art and Buddhism”, Asian Art Museum, San Francisco, 11th April 2010.
- Together with Paul Harrison, “The Riddle of the Mohammad Nari Stele”, Silk Road Buddhism lecture at Stanford University, 4th March 2010.
- “The Tibetan Buddhist Mandala and Its Evolution”, TT & WF Chao Lectures on Buddhist Art and Continuing Studies lecture, Stanford University, 30th January 2010.
- “From Vairocana to Akṣobhya: The Early Development of Alchi Monastery, Ladakh”, Tibetan Studies lecture at Stanford University, 21st January 2010.
- “Eight Great Siddhas. Depictions of the Eight Great Adepts in Early Tibetan Paintings (c. 1200 to c. 1350)”, Numata lecture, McMaster University, 30th October 2009.
- “Inconceivably Remote Future Accessible Now. The Bodhisattva and Future Buddha Maitreya during the Kuṣāṇa Period” Numata lecture, University of Toronto at Mississauga, 29th October 2009.
and in a further developed variant: 2009-2010 Numata Lecture at University of California at Berkeley, 20th April 2010 and Numata Colloquium Series lecture at University of California at Los Angeles, 7th May 2010.
- “Die Kunst Gandharas und der Buddhismus” Schweizerisch-Indische Gesellschaft Basel, 23rd September 2009;
also at the Volkshochschule des Kantons Zürich, 24th September 2009.
- “Gandhara - das buddhistische Erbe Pakistans” introductory lecture to an exhibit of the same name at the Kunst und Ausstellungshalle der Bundesrepublik Deutschland in Bonn, Germany, 19th and 20th November 2008;
also in Berlin, Germany, 9th April 2009.
- “The Stupa of Kanganhalli. An Introduction to a New Find” UCSB Religious Studies, 9th May 2008.
- “On the Lotus-Born Buddha Padmasambhava” Santa Barbara Museum of Art, 5th May 2008.
- “Towards Tibetan Art” South Asian Studies Council, MacMillian Center, Yale University, 5th March 2008.
- “On the Earliest Mandalas in a Buddhist Context” South Asian Studies Council, MacMillian Center, Yale University, 4th March 2008.
- “Introduction to a New Find, the Stupa of Kanganhalli” lecture at a symposium organized together with Harry Falk at FU-Berlin, 12th January 2008.
- “Buddhismus im multikulturellen Umfeld. Die Kunst Gandhāras” Studientag of the Institute of Art History at Free University, Berlin, 25th January 2008.
- “Zur Entwicklung des buddhistischen Mandala in Indien und Tibet”, Schweizerisch-Indische Gesellschaft Basel, 8th November 2007.
- “Vom Ziegengrund zum Göttersitz, Geschichte und Kunst des Lhasa Jokhang”, in a lecture series to the exhibition Tibet, Klöster öffnen ihre Schatzkammern, Staatliche Museen Preußischer Kulturbesitz, Berlin, 20th April 2007.
- “Überlegungen zur Entwicklung des buddhistischen Mandala in Indien und Tibet” Institut für Indologie und Zentralasienwissenschaften, Leipzig, 6th November 2006.
- “Holy Madness – Siddhas in Tibet”, Siam Society, Bangkok, 18th March 2006.
- “Die acht bedeutenden Adepten (Mahasiddhas) in der frühen tibetischen Malerei”, Museum für Völkerkunde, Hamburg, 30th October 2005.
- “Indian Tantric Masters and Tibet. The Eight Great Adepts in Early Tibetan Paintings from c. 1200 to c. 1350”, Asian Art Museum, San Francisco, 7th May 2005 and India International Center, 18th July 2005.
- Together with Hudaya Kandahja: “Depictions of the Gandavyūha Sutra in Tabo and Borobudur”, Asian Art and Visual Culture, UC Berkeley, 27th April 2005.
- “Early Tibetan Art in Ladakh”, Asian Art and Visual Culture, UC Berkeley, 20th April 2005.

- “Buddhist Sculpture in Clay. Early Western Himalayan Art, late 10th to early 13th centuries”, Asian Art Museum, San Francisco, Saturday, 9th April 2005.
- “The Internationality of Western Himalayan Art, late 10th to early 13th centuries”, Pacific Asia Museum, Pasadena, Annual Associates Black Tie Dinner, Athenaeum, 3rd March 2005.
- “A Three-dimensional Mandala? An Analysis of the Tabo Main Temple”, Stanford Center for Buddhist Studies, Workshop Sacred Geographies, Stanford Humanities Center, 25th October 2004. also presented at: UCLA Department of Art History and UCLA Center for Buddhist Studies, 4th March 2005.
- “Circumscribing a Cosmos: On the Relationship of Early Tibetan Depictions and Descriptions of Yoga Tantra Mandalas”, Columbia University Seminar on Buddhist Studies, Seminar Series 2003-2004, Columbia University Faculty House, 29th April 2004.
- “Iconographic Questions of Early Tibetan Paintings: The Eight Great Adepts in Early Tibetan Painting from c. 1200 to c. 1350”, Fellowship Colloquium, Metropolitan Museum of Art, 30th March 2004.
- “Maitreya – Zur Kunst, den Buddha der Zukunft darzustellen”, Schweizerisch-Indische Gesellschaft Basel, 23rd October 2003.
- “Recent Research on Alchi Monastery” lecture at the India International Centre chaired by Dr. Kapila Vatsayan, IIC Annexe, New Delhi, 13th August 2003.
- “Tabo – Frühe indo-tibetische Kunst im westlichen Himalaya”, Museum of Ethnology, Vienna, 5th March 2003.
- “Herstellungstechniken von Tonfiguren in Süd- und Zentralasien” Museum of Applied Arts, Vienna, 5th February 2002.
- “Früher westtibetischer Buddhismus – Das Kloster Nako” Schweizerisch-Indische Gesellschaft Basel, Aula der Museen an der Augustinerstrasse, 3rd January 2002.
- “Frühe indo-tibetische Kunst im westlichen Himalaya (10.-13.Jhd.)” Ludwig-Maximilians-Universität Munich, Institut für Indologie und Iranistik, 13th December 2001.
- “Maitreya in Gandhāra” South Asia Institute at the University of Heidelberg, 12th December 2001.
- “The Development of Early Indo-Tibetan Buddhist art in the Western Himalayas (10th to 13th century)” University of Pennsylvania (co-sponsored by the Temple University), Philadelphia, 25th October 2001.
- “Western Himalayan Art 10th-15th century”, Università di Roma <La Sapienza>, Dipartimento di Studi Orientali, 23rd May 2001.
- “Ein neuer Stūpa aus dem Śātavāhana Reich (ca. 2. Jh.n.Chr.). Reisebericht mit Stand der Ausgrabung zur Jahrtausendwende”, Institute of Tibetan and Buddhist Studies, University of Vienna, 7th March 2000.
- “The Depiction of Hindu and pan-Indian Deities in Early Indo-Tibetan Buddhist Paintings of the Western Himalayas” Lecture organised by the IGCA and the India International Centre, IIC Annexe, New Delhi, 18th December 1999.
- “Frühe Tempel und Klöster in Spiti, Ladakh und Westtibet” Schweizerisch-Indische Gesellschaft Basel, Aula der Museen an der Augustinerstrasse, 9th February 1999.
- “Frühe westtibetische Klöster und Tempel”, 18th October 1998 on the occasion of the opening of the new University premises (Unicampus).
- “Early Indo-Tibetan Buddhist monuments in the western Himalayas” India International Centre, New Delhi, 30th September 1998.
- “Denkmalschutz- und Restaurierungsprobleme im indischen Himalaya; Tibetische Klöster des 11. und 12. Jhs.”, Ahnensaal des Bundesdenkmalamts, Vienna, 19th March 1997.
- “Early Buddhist Wood Carvings in Himachal Pradesh”, Tibet House, New Delhi, 18 Juli 1996.
- “Tempelarchitektur und Klöster in Tibet”, in a lecture series „Tibet – Kulturen und Religionen am Dach der Welt“, URANIA, Graz, April 1995.
- “Medieval Buddhist Monuments in Spiti and Kinnaur”, The Hungarian Information and Cultural Centre, New Delhi, October 1994.

PRESENTATIONS AND OTHER PUBLIC WORKS

- Teaching colloquium on “Key concepts of the mandala”, University of Kansas, Lawrence, KS, 4th September 2012.
- Together with David Jackson, Tibetan art workshop on “Portraiture and Lineage Paintings” University of California at Berkeley, 12th March 2010.
- Participation in an on-site seminar at different Indian sites at the invitation of the Kunsthistorisches Institut in Florenz - Max-Planck-Institut, 21st February – 2nd March 2008.
- Authorship of almost all wall texts and labels for the exhibition “Gandhara – the Buddhist Heritage of Pakistan. Legends, Monasteries and Paradise” at the Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, and the following venues in Berlin and Zürich.
- Together with Harry Falk, organization of “The Stūpa of Kanganhalli. A symposium on a newly discovered Buddhist monument in Karnataka, India”, 11th–12th January 2008, Free University, Berlin.
- Organization of a panel on Tibetan Art at the 11th Seminar of the International Association for Tibetan Studies, Bonn, 27th August – 2nd September 2006, together with Erberto Lo Bue.
- Publication of a set of ten postcards of the temple at Sumda Chung, Ladakh, co-financed by the research project of Holger Neuwirth, University of Technology, Graz, as donation to the Sumda Gönpa Society, Summer 2006.
- Multimedia presentation (Powerpoint) and poster “Der frühe westtibetische Buddhismus im Spiegel der Kunst – Ein Beispiel” on an open day at Vienna University, 6th March 2003.
- Unpublished catalogue entries on more than 30 Tibetan scroll paintings of the Tucci Collection at the Museo Nazionale d’Arte Orientale, Rome, for a catalogue of this collection to be edited by D.E. Klimburg-Salter; finished in October 2001.
- Presentation of early stūpa shapes in Ladakh and their tsha-tsha during a workshop on the usage of relics in South Asia, IATS Leiden, 31st June 2000.
- Organisation of a panel on the ‘Conservation of Artistic and Architectural Heritage and its Modern Management’ at the occasion of the 1000 year celebrations of Austria in New Delhi, 8th October 1996.

Research Travels

Here only those travels are listed that either were related to immediate research interests or have contributed in a major way to my teaching and/or general understanding. The latest travels are mentioned first.

Siem Reap, Cambodia — 1st to 11th June 2014

One week visit to the Angkor area and Banteay Chhmar via Bangkok on private invitation.

Mustang, Nepal — 3rd to 31st May 2014

Travel to Mustang on the behalf of the Rubin Museum of Art to continue the *in situ* documentation of monastery collections.

Ladakh, India — 16th to 30th June 2013

Private research trip on behalf of different projects including a visit to Hemis Monastery to advise on their display and didactics in their museum, and to Chemre Monastery to document the objects displayed in their museum.

Mustang, Nepal — 5th May to 15th June 2013

Travel to Mustang on the behalf of the Rubin Museum of Art to start documentation for an exhibition project.

Mustang, Nepal — 5th to 30th May 2012

Travel and trek to Mustang on the behalf of the Rubin Museum of Art to explore an exhibition project.

Kyoto, Japan — 28th July to 10th August 2011

A short but extremely rewarding visit to many monuments and museums in Kyoto, Koyasan and Nara.

Ladakh, India — 1st to 8th September 2010

Short visit to Ladakh to verify research on Wanla and complement the documentation for a book publication.

Mustang, Nepal — 11th to 31st August 2010

Travel and trek to Mustang at private invitation; visit to many of the most important monuments of the region.

Ladakh, India — 11th July to 24th August 2009

Research trip to Ladakh to complement our common work; organised and financed by the project led by Holger Neuwirth, University of Technology, Graz.

London, Great Britain — 2nd to 28th February 2009

Research at the British Library, London, supported by the Lumbini International Research Institute.

India — 21st February to 2nd March 2008

Participation in an on site seminar on “Sacred Topographies in a Comparative Perspective” organized by the Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence in co-operation with Prof. Kavita Singh, JNU Delhi, School of Arts and Aesthetics.

Pakistan — 10th to 20th September 2007

Visit to diverse museums in Pakistan and sites at Taxila for the Gandharan exhibit in Germany.

North and Central India — August and September 2007

Visit and documentation of a number of sites in the region of Gwalior and Aurangabad in between project negotiations in Delhi.

Tibet, China — 4th June to 6th July 2007

Visit of numerous relevant monuments during the Tibet Site Seminar.

Pakistan — 24th February to 12th March 2007

Object selection from diverse museums in Pakistan for the Gandharan exhibit in Germany.

Tamil Nadu, India — 26th December 2006 to 8th January 2007

Visit and photographic documentation of a number of monuments in Tamil Nadu.

Himachal Pradesh and Ladakh, India — 13th – 30th June 2006

Visits to sites in Himachal Pradesh and Ladakh with Alexander von Rospatt; complementary documentation at Wanla.

Nepal — Autumn 2005 and Spring 2006

Visits to diverse sites in the areas of Lumbini and the Kathmandu valley.

Ladakh, India — 7th–20th November 2005

Documentation of the monuments of Sumda Chung and Saspoltsé together with Holger Neuwirth and Carmen Auer, architects from the University of Technology, Graz.

Himachal Pradesh and Ladakh, India 5th June — 19th August 2005

Distribution of the clay sculpture book in the monuments of Himachal Pradesh and Ladakh that are discussed in it; work with architects and painting conservators of the Achi Association at Kanji and Wanla; participation in the 12th IALS colloquium.

Ladakh, India — 15th June to 16th August 2003

Research at different monasteries of Ladakh, partly in cooperation with Holger Neuwirth and Carmen Auer, architects from the University of Technology, Graz, partly with architects and painting conservators working for the Achi Association.

Angkor Wat, Cambodia — December 2002

One week visit to Angkor Wat and other major monuments in its environment.

Paris, France — July 2002

Research at the Musée Guimet, Paris, and visits of numerous other museums and monuments in and around Paris.

USA — March 2002

Visits to various collections and museums on the east coast of the United States, including the Freer and Sackler Galleries in Washington, the Rubin Collection, the Metropolitan Museum and Asia Week in New York.

USA — October and November 2001

Visits to various collections and museums on the east coast of the United States, including the Freer and Sackler Galleries in Washington, the Rubin Collection in New York, The Ford Collection in Baltimore, the Koelz Collection in Ann Arbor, Michigan, as well as the collections of the Philadelphia and Cleveland Museums of Art.

Rome, Italy — 21st to 28th May 2001

Research on Tibetan paintings (Thangkas) from the Tucci collection in the Museo Nazionale d'Arte Orientale in Rome.

Rome, Italy — 2nd to 8th September 2000

Research on Tibetan paintings (Thangkas) of the Tucci collection in the Museo Nazionale d'Arte Orientale in Rome.

Ladakh, India — 2nd April 2000

Field research in Ladakh with the architects Holger Neuwirth, Wolfgang Heusgen, and Gerald Kozicz from the Technical University of Graz, Austria and a surveying team from the Institute of Surveying, Remote Sensing and Land Information, University of Agricultural Sciences, Vienna, led by Erwin Heine for the FWF Research Project 'Early Indo-Tibetan Monastic Art in the Western Himalayas, 10th – 13th century'.

North and central India — December 1999 to January 2000

Visit to various sites in north and central India among them the excavation of a second century Buddhist stupa in Kanganhalli (Sannati), Karnataka.

Central and North India — December 1998

Visit to early Buddhist monuments in Central and North India.

Ladakh, India — August and September 1998

Field research in Ladakh in co-operation with the architects Holger Neuwirth and Wolfgang Heusgen (Technical University Graz, Austria) for the FWF Research Project 'Early Indo-Tibetan Monastic Art in the Western Himalayas, 10th–13th century'. A considerable part of this research was privately sponsored (Achi Association).

Himachal Pradesh, India — April 1998

Field research in Himachal Pradesh (Nako Monastery) for the FWF Research Project 'Early Indo-Tibetan Monastic Art in the Western Himalayas, 10th–13th century'.

North India — October 1996

Organization of a 'Panel on Conservation of Artistic and Architectural Heritage and its Modern Management' on the occasion of the 1000 Year celebrations of Austria at New Delhi, 8th October 1996. Research at the archives of the Archeological Survey of India in Chandigarh und Dehra Dun.

Himachal Pradesh, India — May to July 1996

Field research in Himachal Pradesh for the FWF Research Project 'Early Indo-Tibetan Monastic Art in the Western Himalayas, 10th – 13th century'.

Himachal Pradesh, India — July to October 1994

Field research in Himachal Pradesh for the FWF Research Project 'Early Indo-Tibetan Monastic Art in the Western Himalayas, 10th – 13th century'.

Ladakh, India — March to May 1994

PhD field research in Ladakh supported by a 'Stipendium für eine kurzfristige wissenschaftliche Arbeit im Ausland' University Vienna.



Himachal Pradesh, India — July to October 1993

Field research in Himachal Pradesh, Central-, and West Tibet for Tucci-Archive Publications (FWF Project).

Himachal Pradesh, India — July to October 1991

Field research in Himachal Pradesh for Tucci Archive Publications (FWF Project).

Ladakh and Spiti, India — July to September 1990

Travel in Ladakh and Spiti (Tabo Monastery).

China, Tibet, Pakistan, India and Nepal — March to September 1988

First travel to Asia, in particular Tibet; visit to diverse monuments in Beijing and Sichuan; four months travel across Tibet from the east (Derge, Xining, Yushu) via Central Tibet (Lhasa, Samye) to West Tibet (Kailash, Khojarnath); via Kashgar and the Karakorum Highway to Pakistan (visit to rock engravings in the Indus valley), India (New Delhi) and Nepal (Kathmandu).